**Whole School Writing Project** 

**The Truth About Penguins by Meg McKinlay**

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| **Outcomes****ES1** - composes simple texts to convey an idea or message ENe-2A - produces most lower case and upper-case letters and uses digital technologies to construct texts ENe-3A - demonstrates developing skills in using letters, simple sound blends and some sight words to represent known words when spelling ENe-5A**S1** - plans, composes and reviews a small range of simple texts for a variety of purposes  on familiar topics for known readers and viewers EN1-2A - composes texts using letters of consistent size and slope and uses digital technologies  EN1-3A  - uses a variety of strategies, including knowledge of sight words and letter–sound  correspondences, to spell familiar words EN1-5A**S2** - plans, composes and reviews a range of texts that are more demanding in terms of  topic, audience and language EN2-2A - uses effective handwriting and publishes texts using digital technologies EN2-3A - uses a range of strategies, including knowledge of letter–sound correspondences and  common letter patterns, to spell familiar and some unfamiliar words EN2-5A**S3** - composes, edits and presents well-structured and coherent texts EN3-2A - draws on appropriate strategies to accurately spell familiar and unfamiliar words  when composing texts EN3-4A - uses knowledge of sentence structure, grammar, punctuation and vocabulary to  respond to and compose clear and cohesive texts in different media and technologies  EN3-6B |
| **Content****ES1** - compose texts using some sight words and known words  - write from left to right and leave spaces between words  - spell unknown words phonetically with closer approximations**S1** - compose texts supported by visual information (eg diagrams and maps) on familiar  Topics - write legibly and with growing fluency using unjoined upper case and lower case  Letters - spell high-frequency and common sight words accurately when composing texts**S2** - plan, draft and publish imaginative, informative and persuasive texts containing key  information and supporting details for a widening range of audiences, demonstrating  increasing control over text structures and language features - recognise that effective handwriting and presentation of work is required in order to  communicate effectively for a range of audiences - understand how accurate spelling supports the reader to read fluently and interpret  written text**S3** - compose imaginative and informative texts that show evidence of developed ideas - recognise most misspelt words in their own writing and use a variety of resources for  correction - understand that language is structured to create meaning according to audience,  purpose and context |
| **ES1**Draw a picture of a Penguin or a Zoo. Write a factual sentence or two about your topic in your writing book or A4 piece of paper.  | **Stage 1**Draw a picture of a Penguin or a Zoo. Write some interesting facts about your topic (at least 5). You can complete both topics if you wish). |
| **Stage 2**Choose a topic of Penguins, Zoos or Zoo Keepers. Write an information report. Include pictures to support your information report. You can create your report flexibly using PowerPoint, Google Slides, Cardboard, Word, A video etc  | **Stage 3**Choose a topic of Penguins, Zoos or Zoo Keepers. You may also wish to research an animals migration. Write an information report. Include pictures to support your information report. You can create your report flexibly using PowerPoint, Google Slides, Cardboard, Word, A video etc |
| * Please remember to plan your writing (with the exception of Kindergarten).
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